

Fine, Thanks



International Title **FINE, THANKS**
Original Title **ĎAKUJEM, DOBRE**

Director MÁTYÁS PRIKLER
Writers MAREK LEŠČÁK
MÁTYÁS PRIKLER
Cinematography PETER BALCAR
MILAN BALOG
Editors MAROŠ ŠLAPETA
ZUZANA CSÉPLŐ
Sound DUŠAN KOZÁK
Production and Costume Designer ERIKA GADUS

Cast ATTILA MOKOS
MIROSLAV KROBOT
BÉLA VÁRADY
VLADIMÍR OBŠIL
ZUZANA MAURÉRY
JANA OLHOVÁ

Producer MÁTYÁS PRIKLER
Production Manager KATARÍNA KRNÁČOVÁ

Production Company MPHILMS (SLOVAKIA)
www.mphilms.sk

Genre TRAGICOMEDY
Duration 134 MIN
Language SLOVAK/HUNGARIAN

Country of Origin SLOVAKIA
Country of Shoot SLOVAKIA
Production Budget 350 000 EUR
International Sales MPHILMS

Supporter SLOVAK AUDIOVISUAL FUND

World Premiere	IFF ROTTERDAM 2013
Theatrical Distribution in Slovakia	JANUARY 31, 2013 / FILMTOPIA www.filmtopia.sk
Theatrical Distribution in Hungary	SEPTEMBER 12, 2013 / CIRKOFILM www.cirkofilm.hu
Theatrical Distribution in Czech Republic	SEPTEMBER 19, 2013 / ARTCAM www.artcam.cz
Short Synopsis	<p>Feature-length film consisting of three main stories, and an epilogue. The stories take place during the current financial crisis that affects the intimate lives of the characters and reveals a harsh picture of their twisted relations. The applied narrative method, which is based on observation and borders on documentary filmmaking, is also the key approach in portraying a world that is losing morals but has not yet lost all hope. The first story is focused on Miroslav, a man of means with his own way of dealing with problems in his company, the troubles of his brother, and the sadness of his wife, who is an alcoholic. The second story is about Béla. Béla is a pensioner whose wife died and his children put him in a retirement home because he was no longer needed. The third story is about Béla's son, Attila. He lost his job and his marriage is falling apart. His efforts at keeping his family together lead to the worst Christmas he, his wife Zuza, and his children have ever had. The film concludes with the wedding of Dana, Miroslav's daughter, and Pista, Attila's relative, and this occasion brings most of the film's characters together. They are all enjoying themselves at the Slovak - Hungarian wedding: they eat and drink and dance till morning as they try to forget all that was and hope for better days. The film is based on real-life situations that the filmmakers saw around them. The movie applies methods of documentary filmmaking as it reflects the times and the world we live in.</p>

Festivals IFF Rotterdam 2013
Premiers Plans Festival D'Angers 2013
Titanic IFF 2013, Budapest 2013
Transilvania IFF, Cluj-Napoca 2013
Art Film Fest, Trenčianske Teplice 2013
Palic European Film Festival 2013
Molodist IFF, Kyiv 2013
Trieste Film Festival 2014

Awards Sun in the Net 2014 -Slovak Film Academy
Award

Best Actor (Attila Mokos)
Best Actress (Zuzana Mauréry)
Best Supporting Actor (Miroslav Krobot)
Best Supporting Actress(Jana Ol'hová)

Production company contact details



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